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The Everlasting Sea	Cover
Signals from the Bridge	2
Dean King Book Signing	3
Winter Vacation Workshops	4
Summer Vacation Workshops	5
Calendar	6
Annual Fund Report	7

THE EVERLASTING SEA

Marine Artists Past & Present

Although photographers have been able to capture the “real” world around us for over 100 years, the camera’s lens has not replaced the artist’s eye. As this wonderful exhibition makes very clear, painters are still masters at capturing the full color and energy of our oceans and rivers and the vessels that navigate them.

The stunning new exhibition in our Scott Gallery presents the work of 23 fellows of the American Society of Marine Artists. The range of subjects and painting styles is remarkable—from the highly detailed realism of Don Demers and William Muller to the nearly abstract compositions of Don Stoltenberg and Willard Bond. As a group, the artists represent the very best in marine painting today.

The exhibition also includes some exceptional artwork from the permanent collection of Fleet Bank Corporation—including a magnificent painting of the Hartford waterfront in the 1880’s by John Stobart, and a series of four glowing illustrations of historic vessels by artist N.C.Wyeth. And as a reminder of the riches of marine art here in Essex, we are pleased to include paintings by James Bard and Antonio Jacobsen from the Griswold Inn Collection, Paul Foundation of Essex, and a dramatic shipwreck scene by Egide Linnig loaned by the Essex Library Association.

Thanks to the dedication and skill of the artists of the American Society of Marine Artists whose works are exhibited here, the traditions of maritime painting remain strong and unbroken. For institutions like the Connecticut River Museum, whose mission is to preserve and celebrate the heritage of this great river, nothing could be more satisfying. As we continue to enjoy looking back at the historic images of the past, we can look forward to discovering new expressions of our rich maritime heritage.

The exhibition opened January 24, and runs through April 4. A 40-page color catalog of the exhibition with over 35 color illustrations is available at the museum, or may be purchased directly for \$12 plus s/h, by contacting the Connecticut River Museum shop at (860) 767-8269.

We salute the Fellows of the ASMA and the generous support of Fleet Bank for making this exhibition possible.



ASMA artists turn out for the opening of The Everlasting Sea. Top row left to right: Don Bareford, Bill Muller, Ian Marshall, Len Mizerek, Michael Karas, Christopher Blossom, Victor Mays; Bottom row left to right: Willard Bond, Charlie Robinson, Don Demers.



John J. Blackwell, Co-President of Fleet Boston Financial, and his wife with artist Willard Bond.

